




German, Edward, Sir
[Merrie England. Love is
meant to make us glad; arr.]
Love is meant to make us
glad

M
1508
M379
1904
c. 1

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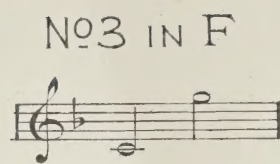
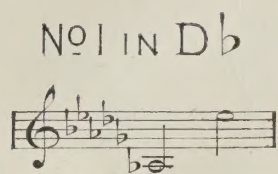


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LOVE IS MEANT TO MAKE US GLAD

SONG

Arranged from the Quintet in "MERRIE ENGLAND"

WORDS BY

BASIL HOOD

MUSIC BY

EDWARD GERMAN

1/8 IF BOOKED

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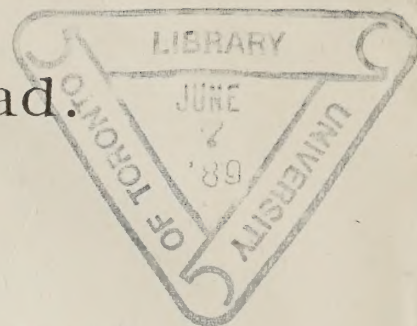
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Love is meant to make us glad.

SONG.

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 Words by
BASIL HOOD.

 Music by
EDWARD GERMAN.
*Allegretto grazioso.*

VOICE.

PIANO.

p

Red. * *Red.* * *Red.* * *Red.* *

(with spirit throughout.)

Love is meant to make us glad, Hey, jol - ly, jol - ly, hey!

pp

Red. *

p

jol - ly lit - tle Cu - pid! Fools do let it — make them sad,

p

Ho! fol - ly, fol - ly, ho! fol - ly, they are stu - pid!

mf Let's be wise if we do meet him! *f* Ah!

p Let's be wise, let's be wise, Oh, Love is meant to make us glad, is

p

Red. * *Red.* *

meant to make us glad! And say to him "Good -

f *p*

animato

f *p*

Red. * *Red.* *

-day" to him, Hell treat us as we treat him, Hell treat us as we

Red. * *Red.* * *Red.* * *Red.* *

f treat him! With a hey, jol - ly, jol - ly, hey, jol - ly lit - tle Love!

f

Red. * *Red.* *

hey lit-tle Love! With a hey, jol-ly, jol-ly, hey,

rall. *p* *a tempo*

rall. *pp* *a tempo*

Red. *Red.* *

jol-ly lit-tle Love! Sor-row fol-lows fol-ly, As the berries grow on hol-ly, And

oh! 'tis fol-ly, oh! 'tis fol-ly, And oh! 'tis fol-ly to—

Red. *

be a-fraid of Love!

rall. *a tempo*

rall. *mf* *a tempo*

Red. * *Red.* * *Red.* * *Red.* *

Love is but a

p

Red. *

but - ter - fly, Hey! jol - ly, jol - ly, hey! What is there to match it?

pp

Will you watch it — flut - ter by? Ho! fol - ly, fol - ly, ho!

p *pp*

fol - ly not to catch it! Where - fore weep if you have sought it?

mf

Ah! — Where - fore weep? where - fore weep? Oh.

f *p*

Red. *

Love is meant to make us glad, is meant to make us glad! —

animato

Red.

To sigh for it, and die for it! Oh, wis-dom nev-er

f *p*

* Led. * Led. * Led. *

taught it, Oh, wis-dom nev-er taught it! With a hey, jol-ly, jol-ly, hey,

f

Led. * Led. * Led. * Led.

jol-ly lit-tle Love! hey, lit-tle Love! With a hey, jol-ly, jol-ly, hey,

rall: *p* *a tempo*

sff *rall:* *pp* *a tempo*

* Led. * Led. *

jol-ly lit-tle Love! Sorrow fol-lows fol-ly, As the berries grow on hol-ly, And

oh! 'tis fol-ly, oh! 'tis fol-ly, And oh! 'tis fol-ly to— run a-way from

rall:

rall:

Led. * Led.

a tempo *f*

Love! With a hey, jol - ly, jol - ly, hey, jol - ly lit - tle Love!

a tempo *f*

Red. *p* *

Sorrow follows fol - ly, As the berries grow on hol - ly, And oh! tis fol - ly,

pp

f *rall:* *a tempo*

oh! tis fol - ly, And oh! tis fol - ly to — run a - way from Love! — 'Tis

f *rall:* *a tempo*

Red. *Red.* *

accel: *f*

fol - ly to — run a - way, — a - way from Love! —

accel: *f* *sf a tempo*

Red. *

p

p *pp* *ppp*

Red. *

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMAN.		COMPASS OF	1ST KEY	SUNG BY	GUY D'ARDELLOT.		COMPASS OF	1ST KEY	SUNG BY	F. PAOLO TOSTI.		COMPASS OF	1ST KEY	SUNG BY
Country Courtship. C			C to D	Mr. Fraser Gange	Afterwards, Love. B7, D7, & E7		D to D	Mme. Hortense Paulsen	Allies' march to freedom (The). E7 & G		E7 to E7	Mr. Dalton		
Daddy's sweetheart. F, G, & B			C to C	Miss Ruth Vincent and	Because. A7, B7, & C		C to E7	Mr. Dalton Baker	*Beauty's Eyes. C, E7, E, & G		A to C			
Eh, don't you know? C & E7			D to F	Miss Blanche Tomlin	Come. A7, B7, C, & D		C to C	Miss Maggie Teyte	My Dreams. B7, C, D7, & E7		D to E7	Mr. Ben		
Echoes. B7, C, & E7			A7 to E7	Miss Mignon Nevada	Dawn (The). D7, E7, F, & G		A7 to D7	Mme. Melba	Venetian Song. B7, D7, E7, & F		B7 to C			
I send you my heart. C, E7, & F			C to C	Miss Mignon Nevada	Dewdrop loves the morning (The). C									
Magdalen at Michael's Gate. G mi.			D to F	Mr. Hubert Eisdell	D7, & E7		C to E	Miss Julia Caroli			G to E	Mr. Kennerley Run		
A mi., & B mi.			E7 to E7	Mme. Melba, Miss	Ici Bas (The Perfect Love). C & E7		D to E	Miss Rosina Buckman	Four Jolly Sailors. C & D		A7 to E7	Miss Margaret C		
Morning. B7, D7, & E7			E7 to E7	Mignon Nevada, and	I hid my love. B7, D7, & E7		A to D	Mr. Charles Tree	Love is meant to make us glad. D7,			Mr. Kennerley Run		
"Oh, bother!" sang the thrush. Bb.			D to E7	Mme. Ada Crossley	I knew. B7, D7, & E7		A to E7	Mr. Walter Hyde	O Peaceful England. F		C to E	Mr. Kennerley Run		
G, & D			D to E7	Miss Louise Dale	I know a lovely Garden. E7, F, & G		D to E7	Mme. Hortense Paulsen	Yeomen of England (The). C & D		C to D			
Poet and the nightingale (The). E7			C to F	Miss Mignon Nevada	I think. B7, C, & D7		C to E7	Mr. Hubert Eisdell			C to C	Mr. Dalton		
Thoughts have wings. D7, E7, & F			C to E7	Miss Mignon Nevada	Litle White Town (The). E7, F, & G		B7 to E7	Miss Carmen Hill	Chorus, Gentlemen. F & A7		C to D	Mr. Kennerley Run		
'Tis the hour of farewell. G, A7, & B7			B to D	Miss Carmen Hill	My garden. B7, C, & E7		B7 to D	Miss Carmen Hill	Eyes that used to gaze in mine. F,		C to D	Mr. John		
Tramping. C			B to D	Miss Carmen Hill	My message. B7, D7, & E7		B7 to E7	Miss Carmen Hill	Flow'r of Brittany. F, G, A7, & B7		C to D	Mr. John		
				Mr. Fraser Gange	Roses of Forgiveness. B7, C, & D		B7 to E7	Mme. Ada Crossley	I dream of a garden of sunshine.		A7 to D7	Miss Carmen		
					Summer Song (A). E7, F, & G		B7 to E7	Miss Carmen Hill	D7, E7, & F		B7 to D7	Mme. Kirkby		
					Thy voice, beloved. B7, C, & E7		B7 to E7	Miss Maggie Teyte	It is not because your heart is mine.		D to D	Miss Louis		
								Mr. Charles Tree	B7, D7, & E7		D to F	Mr. Charles		
									I wish I were a tiny bird. D & F		C to D	Mr. Charles		
									Kitchener's Boys. C & D7		B7 to E7	Mr. Kennerley Run		
									Life has sent me many roses. E7,		B7 to D7	Mr. Kennerley Run		
									F, & A7		B7 to E7	Mr. Kennerley Run		
									Little girl next door (The). B7, C, & E7		A to D	Mr. Thorpe		
									Little grey home in the West. B7,		B7 to D7	Mr. Denham		
									C, D7, & E7		B7 to E7	Mr. Ben D		
									Little Irish Girl (The). B7, C, & D		B7 to D7	Miss Alice Holland		
									One of all the world (The). E7, F, & G		C to C	Miss Blanche T		
									Port of Au Revoir (The). B7, C, D,		B7 to D7	Mr. Kennerley Run		
									& E7		B7 to D7	Miss Carmen		
									Ringers (The). F, G, & A7		C to C	Mr. Kennerley Run		
									Rose of my heart. B7, C, D7, & E7		B7 to D7	Miss Carmen		
									There's a hill by the sea. B7, C, D7,		A to E7	Mr. Thorpe		
									& F					
									Two Little Irish Songs					
									(Low, Medium, and High):					
									1. To my first love.		C to D	Mr. Denham		
									2. You'd better ask me		D to D	Mme. Kirkby		
									Unmindful of the roses. F, A7, & C		C to C	Mme. Hortense Paul		
									When Jack and I were children.		D to D	and Mme. Florence		
									D, E, & F		C to E7	Mr. Kennerley Run		
									Where my caravan has rested. E7, F,					
									& A7					

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